

Amarins Wierdsma

Violinist · Barbican Quartet · Guest Concertmaster

Amarins Wierdsma is a versatile Dutch violinist, acclaimed both as a chamber musician and orchestral leader. She is a founding member of the Barbican Quartet, with whom she was awarded First Prize at the prestigious ARD International Music Competition in Munich, one of the world's leading competitions for string quartets. The ensemble has since established an international reputation, releasing two critically acclaimed recordings and performing at major concert halls and festivals across Europe.

Alongside her chamber music career, Amarins is a sought-after guest concertmaster, appearing regularly with the Münchener Kammerorchester, Manchester Camerata, and other leading orchestras. A dedicated teacher, she has given numerous masterclasses for young musicians and, from autumn 2026, will hold the Junior Chamber Music Fellowship at the Royal Northern College of Music.

Amarins studied violin with Coosje Wijzenbeek, Vera Beths, and David Takeno, and chamber music with Günter Pichler, the members of the Ébène Quartet, and other distinguished musicians, whose guidance helped shape her artistic voice and deep commitment to the string quartet repertoire.

Combining chamber music, orchestral leadership, and teaching, Amarins has built a dynamic international career recognised for expressive performances, refined musicianship, and a passion for artistic collaboration.

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